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<http://www.rpastamps.org>

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2007 – 2008

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(term expires June 30, 2008)

Chuck Schultz

(term expires June 30, 2009)

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(term expires June 30, 2010)

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Rick Kase

Appointments

Librarian - **Joe Doles**

Articles may be submitted for publication

to: **Joe Doles, Editor**

105 Lawson Rd.,

Rochester, NY 14616-1444.

Neatly hand-written or double
spaced typewritten or sent electroni-
cally to **JKD52@aol.com**.

Any originals submitted for
scanning will be returned if re-
quested.

Hinges & Tongs

ROCHESTER PHILATELIC ASSOCIATION, INC

P.O. Box 10206, BRIGHTON STATION
ROCHESTER, NEW YORK 14610-0206

The RPA meets the second and fourth Thursdays, 7-9 PM, Sept.– June.
Meeting at the Twelve Corners Presbyterian Church, 1200 S. Winton Rd.

January – February 2008

To my fellow RPA members:

As the production manager of the ROPEX 2008 cachet envelopes, I would like to obtain the following stamps:

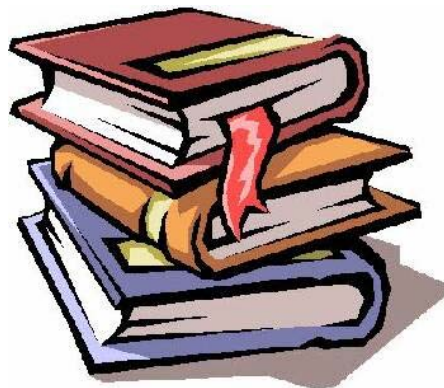
- 1) Scott # 2523 - 50 cent Switzerland 700th anniversary. ROPEX is willing to pay 70 cents each for mint stamps.
- 2) Misc. Switzerland postage for combos with the above stamps. Definitive or commemorative stamps are welcome. These are for the cachet honoring the convention of the American Helvetia Philatelic Society to be held here.
- 3) Scott #s 995, 1145, 2161 and 3183j. These are Boy Scout stamps. Scott #995 is the 3 cent brown (sepia). Scott #1145 is the 4 cent Norman Rockwell design. ROPEX will pay face value for these stamps. Scott #2161 is the 22 cent 75th anniversary stamp, which is part of a block of 4. ROPEX will pay 25 cents each for mint copies only. Scott #3183J is one of 15 stamps in the 1910's Celebrate the Century sheet. If you have single examples of these, we will pay 50 cents each. We will not buy the whole sheet.
- 4) Scott # 974 is the 3 cent Juliette Gordon Low, founder of the Girl Scouts stamp. Paying face value only.
- 5) Scott # 1199 is the 4 cent Girl Scouts 50th Anniversary stamp. Paying face only. Scott # 2251 is the 22 cent Girl Scout badges, 75th anniversary issue. Paying face only.
- 7) Misc. Foreign stamps that honor the Boy Scouts and/or the Girl Scouts. The Scouts on Stamps Society International is also having their convention at ROPEX 2008.
- 8) The third theme of ROPEX 2008 is honoring the 100th anniversary of the Washington-Franklin definitive issue. Mint copies of the "one cent" and "two cents" stamps are cost prohibitive. We will be putting used examples in combination with a current stamp, possibly the "forever" stamp, using glue stick. I have plenty of copies of these donated by Dave Schue (thank you Dave). If you desire to put a mint example of the above W-F stamps on our cachets, I will make sure that we have unserved envelopes available.

If you have any of the above stamps, please get them to me, Rick Kase, no later than April 24th, the second club meeting of April, or send them to the PO box.

Thank you,

Rick Kase

Donations to the RPA Library



This has been a very good year for the club library, thanks to a number of thoughtful members. The books will be processed and placed in the library for all members to borrow. If you are interested in taking items for two week periods, see Joe Doles, club librarian.

Donated by **Mark Scheuer**

The Essays, Proofs and Patent Experimentals of the United States 3¢ Banknote. A full color reproduction of the Ronald Burns Collection as exhibited at INDYPEX 2000.

Plating the 10¢, 1847 by Elliot Perry. A copy of the articles originally published in *Collectors Club Philatelist* April 1924 – July 1926.

Donated by **Dave Schue**

Green's Catalog of the Tuberculosis Seals of the World, Part III, Foreign Seals by The Christmas Seal and Charity Stamp Society, 1983 revision.

Donated by **Ada Prill**

National Air Mail Week, 1938 Celebrating the Post Office Department's Ascent into its Final Transportation Frontier. This is the loose-leaf copy distributed to attendees of the Second Annual Blount Symposium, Bellefonte, Pennsylvania, October 21, 2007.

Men and Mail in Transit and Mail in Motion, Delivering the Promise. This is a digital video disk designed to automatically start when inserted into a DVD player and run as a continuous loop video.

Donated by **Jim Bell**

The Postal Service Guide to U.S. Stamps, 31st. edition, 2004

The Buyers Guide, Get the Most for Your Stamp Collecting Dollar! Second edition, 2000. By Stephen R. Datz.

2004 Brookman U.S. Stamps, Autographs Price Guide.

Successful Stamp Dealing Tried and Tested Tips and Techniques by Peter Mosiondz, Jr. 1996

Donated by **Robert W. Guenther, friend of the RPA**

America's Story as Told in Postage Stamps by Edward M. Allen, Whittlesey House 1930

Collect British Postmarks The handbook to British Postal Markings and Their Values by Dr. J. T. Whitney, 1993.

Donated by **Tom Fortunato**

Unitrade Specialized Catalogue of Canadian Stamps 2000 edition.

Stanley Gibbons Vol. 2 Great Britain King Edward VII to King George VI Specialized Stamp Catalogue

FACIT Special 1991 Catalogue of SVERIGE. NORGE. DENMARK. FÄRÖARNA. GRÖNLAND. DANSKA VÄDIEN. ISLAND. FINLAND. ÄLAND.

The Inverted Jenny: Money, Mystery, Mania by George Amick. A true story of crime, romance, corruption and greed. Copyright 1986.

February 14th Program

Proofs of United States Stamps by Mark Scheuer

The presentation will cover the following aspects of US Proofs

1. Reasons for collecting proofs
2. What's available - overview of the Scott listings
3. Why the post office made and distributed proofs
4. Overview of the stamp production process
5. Die proofs - large, small, and hybrid
6. Plate proofs - India paper vs. cardboard
7. Proofs on stamp paper - Sample and Sample A
8. Trial color proofs including Atlanta proofs
9. Roosevelt and Panama-Pacific small die proofs
10. A small collection - my personal collection will be put on display

I also plan to donate 2 proofs as door prizes for the meeting attendees.

The presentation will be in the form of a PowerPoint slide show. I do not have a laptop computer so someone will have to provide one. The presentation will be on a thumb drive.

Submitted by Mark for publication

February 28th Program.

Robert Delena will give a talk on what can be claimed on your income tax when it comes to donations to the RPA and will take questions from the audience.

March 13th Program

V-Mail

By Joe Doles

By miniaturizing V-mail, the US Post Office reduced 2,575 pounds of regular mail to a single sack weighing 45 pounds. In the European theatre of war the processing of microfilm was done by the US Signal Corps but back in USA the Kodak Company had contracts to handle mail. By the end of WWII there were nineteen military v-mail stations and nine under civilian contract.

Between June 15, 1942 and April 1, 1945, 556,513,795 pieces of V-mail were sent from the U.S. to military post offices and over 510 million pieces were received from military personnel abroad. In spite of the patriotic draw of V-mail, most people still sent regular first class mail. In 1944, for instance, Navy personnel received 38 million pieces of V-mail, but over 272 million pieces of regular first class mail.

ROPEX Kids Corner By Mary Iman

I would like to thank all of you who helped me out last year and donated U.S. & World stamp, old albums covers, tools, catalogs, etc. About twenty kids visited and furthered their interest in stamp collecting.



Anyone interested in donating stamps or materials for this year, can bring them to the last RPA meeting before the show or drop them off to me at the stamp show. Thank you.

NEW U.S. STAMP ISSUES



On **January 31**, Charles W. Chesnutt will become the 31st Black Heritage series honoree. He was a pioneering writer recognized today as a major innovator and singular voice among turn-of-the-century literary realists who probed the color line in American life. Stamp artist Kazuhiko Sano painted Chesnutt's portrait based on a 1908 photograph from the special collections of Fisk University's Franklin Library.



Marjorie Kinnan Rawlings: Best known for her Pulitzer Prize-winning novel *The Yearling* and her memoir *Cross Creek*, Marjorie Kinnan Rawlings will be commemorated on **February 21** at the site of her

Cross Creek, Fla., home. Rawlings is remembered for short stories, novels and non-fiction works about life in the Florida backwoods. Rawlings' collections of southern recipes remain a popular addition to many kitchen libraries today. Michael Deas created a portrait of the novelist with a background depicting a fawn at a watering hole in Florida scrub country.

Four Scientists to be Honored on **March 6**:



Theoretical physicist John Bardeen (1908-1991) co-invented the transistor, arguably the most important invention of the 20th century. Bardeen also collaborated on the first fundamental explanation of superconductivity at low temperatures, a theory that has had a profound impact on many fields of physics.

Four Scientists to be Honored (continued)



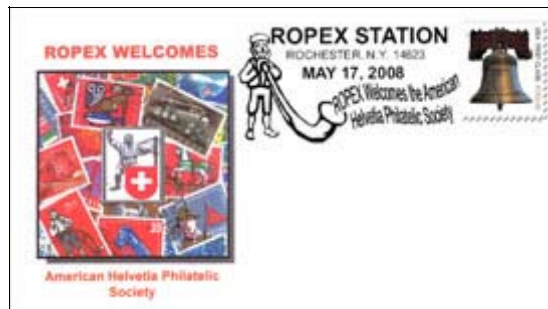
Biochemist Gerty Cori (1896-1957), in collaboration with her husband Carl, made important discoveries that later became the basis for our knowledge of how cells use food and convert it into energy. Among her discoveries was a new derivative of glucose, a finding that elucidated the steps of carbohydrate metabolism. Their work also contributed to the understanding and treatment of diabetes and other metabolic diseases.



Astronomer Edwin Hubble (1889-1953) played a pivotal role in deciphering the vast and complex nature of the universe. His meticulous studies of spiral nebulae proved the existence of galaxies other than our own Milky Way, paving the way for a revolutionary new understanding that the cosmos contains myriad separate galaxies, or "island universes."



Structural chemist Linus Pauling (1901-1994) determined the nature of the chemical bond linking atoms into molecules. He routinely crossed disciplinary boundaries throughout his career and made significant contributions in several diverse fields. His pioneering work on protein structure was critical in establishing the field of molecular biology and his studies of hemoglobin led to many findings, including the classification of sickle cell anemia as a molecular disease.



This year's show covers were designed by Ada Prill and produced by Joe Doles. Cancel designs by Joe Doles and Kelly Armstrong.

How to Buy a Magnifier

This is an essential part of every stamp collector's tool kit. There are always details of every stamp that can only be seen with a magnifying glass, no matter how good your eyesight is.

Most collectors have several magnifiers for various views.

The basic magnifier is a traveling one that can be taken to stamp shows to examine material from a dealer's offering before you buy the stamp or cover. This can vary in strengths, but one should be in your pocket at all times.

For the home, get a top-quality, color-corrected glass with a power between five and ten. Collectors claim that more than ten power actually shows too much in detail and may be useless in examining stamps. Less than five power simply does not show everything that you will want to see on a stamp.

The easiest way to check if the lens is color-corrected is to examine a black line on a white background. If you see a thin rainbow or any other color or shade besides black at the edge of the black line, then reject that glass.

Some magnifiers have built-in illumination while others are on a stand and leave the hands free to adjust the stamp in various positions. Take a stamp with you when shopping for a magnifying glass. Find the one that you are most comfortable with before buying.

From Ask Phil at: www.askphil.org/b53.htm

How a Collector Can Aid His Estate Administrator

By John E. Lievsay

The collector's stamps are likely to be the most unusual and difficult portion of an estate. The chances are that neither the surviving family members nor the administrator will be experienced philatelists, so the caring collector with some advance planning can help them get maximum value from the material. Time is the ally of the executor in achieving best realization, so a little foresight can make a major contribution.

1. Inventory. The most important document can be a simple listing of major parts of a collection. This should include any mounted exhibits, number of albums and title of their contents, and nature of loose material. This list should also identify the location of each segment. Don't forget any library or research notes. An independent appraiser will gauge the sophistication of the collection by asking how much the collector spent on stamps, if the material is mounted for easy inspection, and if the owner had any pieces for which expert certificates were obtained. Any file of purchases with receipts or canceled checks can be helpful.

2. Honest Evaluation. A common mistake is that the collector has not shared an honest evaluation with anyone else. Catalog quotation is not market value. It is not unusual to see offerings of stamps at a fraction of catalog value, and the editorial in the July 13, 1998 issue of *Linn's* stated it correctly: stamps acquired at a percentage of catalog will sell at the same kind of discount. Frequently this is most painfully realized when an accumulation of modern U.S. mint sheets sells at a discount from face value.

Condition is the essential factor in stamp value. The collector who has acquired damaged or defective copies to fill album spaces is kidding himself and his heirs if the collection is valued or insured at full catalog. In making an inventory, list nominal catalog, the discount value to replace with comparable material, and then the deeper discount value which might be realized at a forced sale. Any collector who stays current with auction realizations knows the difference between the prices for superb copies and the discount realizations for average or defective copies.

3. Stay organized. The late Herbert Bloch once observed that if material came in boxes for sale, it went out in boxes. The seller has no duty to do the job of organizing that the owner didn't care spending time to do. indeed, recognizing that a dealer's time is also valuable, then consideration for the work of sorting a mish-mash of material is entirely reasonable.

The collector can also help by saving some auction catalogs which have done a good job of carefully lotting material, and by organizing material so that it can easily be inspected and the better items identified. In addition to identifying firms familiar with dealing with similar material, the collector may also indicate any friends who know the material and might be willing (or have agreed) to help prepare it for sale.

If the collector has promised any item(s) to another collector or organization, such designation should be in writing along with the terms of transfer. Heirs may be swamped with alleged promises of this type, and can be protected only if there is a written record of the designation. A word of caution for heirs, too. Do not leave any person unattended with material, nor allow anybody to take material away for "more careful examination."

The author is an international judge and exhibitor. He is the Chairman of the Philatelic Foundation in New York, and is active in several philatelic organizations.

This article provided through the courtesy of Women In Philately, which sponsors a series of seminars that includes information such as that presented here. The information and facts herein are provided as a gratuitous service and are not intended to substitute for personalized professional advice. The reader should realize that these ideas are not updated nor are they tailored to an individual situation, but are provided as an intellectual starting point. Please consult with appropriate professional advisors.

From Ask Phil at: www.askphil.org/b53.htm

JAN. 10	JAN. 24	FEB. 14	FEB. 28	MARCH 13	MARCH 27
Tom Fortunato Linn's Popular Stamps	Terry Blum Zeppelin Covers	Mark Scheuer Proofs of United States Stamps	Robert Delena Tax info for stamp club members	Joe Doles WWII V-mail	TBA

ROPEX 2008 Rochester National Stamp Exhibition

An APS "World Series of Philately" Event

Friday, May 16 - Sunday, May 18



Featuring national conventions of the
American Helvetia Philatelic Society
(<http://www.swiss-stamps.org/>)

and the
Scouts on Stamps Society International
(<http://www.sossi.org/index.shtml>)



Hinges & Tongs

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